

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.61

1929 LIST

Alwama Flower Farm

DAHLIAS GLADIOLUS
RECEIVED

★ MAR 11 1929 ★

U. S. Department of Agriculture

Located ~~five miles north of~~

Honeoye Falls, N. Y.

On Sheldon Road off Clover Road

VISITORS WELCOME

WALTER W. EULER

Grower of All Varieties of Dahlias
And Gladiolus

ALSO CUT FLOWERS IN SEASON
Dahlias, Glads, Asters and other kinds

A L W A M A F L O W E R F A R M
Honeoye Falls, N. Y.

A Customer Writes:-

Walter W. Euler

Dear Sir:

At your Scottsville Exhibit I ordered several dahlia toes for my mother. They proved so satisfactory I wish to get a few more. Kindly send me your latest catalogue and price list so I can make a selection.

D A H L A S



ABBREVIATIONS

D., Decorative. C., Cactus. H. C., Hybrid Cactus. P., Peony. S., Show. H. S., Hybrid Show. Col., Collarette. Pom., Pompon.

GUARANTEE

We guarantee every root to be true to name and in good growing condition when sent out. We will cheerfully replace any that should prove otherwise if root is returned. Leave them in a cool place in the box they are sent to you until you plant them.

SUBSTITUTION

We never substitute unless directed to do so.

ORDER EARLY

If you delay in ordering until it is about time to plant you are about certain to find some of the varieties you wanted are sold.

SHIPPING

We begin shipping about May 1st.

TERMS

All retail orders amounting to \$1.00 or over sent prepaid. Cash with order. Remittance should be made by check or money order.

Achievement—Coll., clear, rich, velvety maroon, collar white .....	.25
Acquisition—S., deep lilac .....	.25
Adelaide—Pom., delicate blush edged with lavender .....	.25
Alaska—D., a very good white .....	.50
Albert Manda—D., large white, suffused primrose and rose .....	.35
Alie Mourey—Pom., pink .....	.25
Amber Queen—Pom., amber shaded apricot .....	.25
American Beauty—D., rose red .....	.35
Amon Ra—D., copper and orange shaded to amber .....	.75
Arthur LeFavor—S., yellow, striped red odd .....	.50
Attraction—H. C., clear lilac .....	.75
Ballet Girl—C., orange, tipped white; some flowers, pure orange with variations ...	.75
Belle of Springfield—Pom., red, very free bloomer .....	.35

Ben. Wilson—D., red, tipped yellow, large	1.00
Bobby—Pom., deep plum color .....	.25
Bonnie Brae—D., peaches and cream .....	.35
Bon Ton—S., dark red, free .....	.25
Bradford—D., scarlet, on good stems .....	.75
Break O Day—H. C., sulphur yellow, shaded lighter .....	.50
Breeze Lawn—D., fiery vermillion, large flowers, early, free bloomer .....	.50
Bronze Beauty—Pom., golden apricot .....	.20
Carmencita—D., yellow, regularly striped red	1.00
Catherine—Pom., yellow, very free .....	.25
Cigarette—H. C., creamy white edged orange, large flowers on long stems	1.00
Clara Harsh—Pom., yellow, tipped crimson .....	.25
Clara Kulp—H. C., rich cardinal, shaded garnet, yellow at base .....	.75
Clara Seaton—S., orange yellow .....	.50
Conchita—D., color dark lilac, one of the good ones	1.25
Countess of Lonsdale—C., deep salmon pink, free bloomer .....	.35
Country Gir ^l —C., golden yellow, amber tips .....	.25
Creation—P., cherry red, suffused bronze .....	.25
Cuban Queen—S., creamy yellow, shaded .....	.35
Dakota—D., flame color, very brilliant ...	.50
David Warfield—S., deep cherry red .....	.75
Daybreak—Pom., white and lavender .....	.25
Delice—D., clear pink .....	.30
D. M. Moore—D., dark, velvety maroon .....	.50
Dorothy Robins—D., orange, shaded dark buff .....	.75
Dreer's White—S., pure white, good .....	.35
Dreer's Yellow—S., good yellow .....	.35
Dr. Tevis—D., salmon rose suffused old gold .....	.50
Ear' Williams—D., scarlet, tipped white, very large	1.00
E'inor Vandever—D., a rich, glowing, satiny rose pink	2.50
Elsa—P., pure white .....	.25
Emma Slocombe—D., pure white .....	.25
Empress of Asia—P., large deep orange, very free .....	.50
Ester Hunt—H. C., color oriental orange, long stems	1.25
Ester R. Holmes—H. C., pleasing shade of mauve pink .....	.75
Ethel Vick (A. D. Livoni)—S., bright clear	

pink, good bloomer .....	.25
Eugenie Mizard—S., yellow shaded scarlet, very good .....	.35
Fashion—Pom., orange, very free .....	.25
F. A. Walker—D., lavender pink .....	.25
F. G. Schieff—D., apricot, good .....	.50
Floradora—C., very dark red .....	.25
Francis White—C., white, shaded to sul- phur at center .....	.35
Frank Smith—S., dark maroon, tipped white .....	.35
Fraternity—D., delicate buff toned laven- der pink .....	.75
Freckles—D., buttercup yellow, penciled garnet .....	.56
Geo. H. Mastick—P., blackish maroon ..	.50
Geo. Walters—H. C., coppery old gold with buff base .....	.50
Geshia—P., yellow, shaded to scarlet at center .....	.90
Geshia Duplex—P., yellow with shadings .	.35
G'adys Sherwood—H. C., white, very large and beautiful .....	.75
Gloriana—D., immense flowers of pure gold, slight'y reddish toward center. none better	1.25
Glory of New Haven—D., lavender pink very large	1.00
Golden Age—S., good yellow, and free ..	.25
Golden Opportunity—H. S., rich orange, shaded burnt orange, good .....	.50
Golden West Cactus—Rich golden bronze yellow .....	.35
Golden West—D., large pure yellow, a good one .....	.50
Gold Medal—S., yellow shaded red .....	.65
Grand Duke Alexis—S., white edged lavender .....	.35
Grand Duchess Marie—S., a large salmon buff, very free bloomer .....	.35
Grauss Am Wein—Pom., crushed straw berry color .....	.25
Halvelia—D., rose pink, held erect on a fine stem	1.00
Hampton Court—P., soft pink, yellow center .....	.25
Jack Rose—D., dark red .....	.25
Jersey's King—D., very large flower of a brilliant oriental red with carmine suf- fusion	1.00
Jersey's Gem—D., lavender pink	1.25

Jersey's Queen—D., coral pink, best of its color	1.25
J. K. Alexander—H. S., red, very large ...	.75
King of Commerce—D., color is a rich tango, lighted gold .....	.75
Lassie—Pom., yellow at base, tipped rose	.25
Le Colasse—H. S., watermelon red, immense size .....	.75
Le Grand Manitou—D., white, striped violet red .....	.35
Little Herman—Pom., deep red, tipped white .....	.25
L. Kramer Peacock—D., white .....	.25
Lotus—D., bright live orange shaded to scarlet .....	.75
Lucy Faucett—S., pale yellow striped magenta .....	.25
Mabel'e Faucett—S., light rose .....	.25
Madeline—Pom., yellow, edge rose .....	.25
Manitou—D., amber, tipped salmon, giant	.35
Marcella Gill—D., light pink, cream tips, yellow base .....	.40
Marguerite Bouchon—C., pink, white center .....	.35
Mary Dorr—C., color bright tyrian pink, blending to white at center and tips of petals; reflex amaranth pink	1.00
Mariposa—H. C., pink toned violet, very large fine form, extra large	1.25
Maud Adams—S., white, overlaid with delicate pink, a real good cut flower ...	.35
Mercury—C., pale yellow, penciled red. Odd .....	.25
Midget—Pom., salmon suffus'd with violet	.25
Millionaire—D., lavender with faint pink cast, immense flower .....	.75
Mina Burgle—D., brilliant deep red .....	.35
Minnamoto—H. C., bright velvety scarlet, keeps well when cut .....	.50
Minnie Marden—C., watermelon pink ....	.75
Miss Helen Hollis—S., deep scarlet .....	.35
Mons Le Normand—D., yellow splashed and spotted scarlet .....	.50
Mrs. A. I. Dupont—D., a rich ruby red, very free blooming .....	.60
Mrs. Alexander—H. D., dwarf, old rose pink .....	.50
Mrs. C. H. Breck—H. C., yel'ow overlaid carmine .....	.50
Mrs. Carl Salbach—D., an immense mauve pink flower, extra long stem .....	.50

Mrs. Dexter—S., salmon .....	.25
Mrs. Edna Spencer—C., lavender, very delicate and popular .....	.75
Mrs. E. F. T. Smith—H. C., creamy white shaded deeper at center	1.00
Mrs. F. Bergholz—H. C., beautiful clear pink, white tips and creamy white center	1.25
Mrs. Hartong—S., soft bronzy buff .....	.25
Mrs. I. De Ver Warner—D., color clear bright lilac. Very good .....	.65
Mrs. J. C. Vaugh—C., good yellow .....	.25
Mrs. J. Harrison Dick—D., yellow at center, outer petals suffused salmon pink .....	.50
Mrs. J. L. Emerson—D., ground color is warm red, the petals are edged and striped with gold	1.25
Mrs. Nath. Slocombe—S., very deep yellow .....	.35
Mrs. Saunders—S., yellow tipped white. Very good .....	.25
Mrs. J. T. Scheepers—D., canary yellow, the outer petals suffused pink	1.25
Nancy Helen—D., rich buff, very free flowering .....	.75
Norma—S., orange buff, good .....	.25
Orator—S., salmon buff, dwarf .....	.25
Oregon Beauty—D., bright vermilion cardinal rich and glistening .....	.35
Orphia—Coll., bright red, white collar .....	.25
Papa Charmet—D., dark crimson .....	.25
Paradise—H. C., creamy old rose, suffused with gold	1.00
Patrick O'Mara—D., orange buff, a real good dahlia .....	.50
Paul Michael—D., deep buttercup yellow shaded with old rose .....	.75
Peppermint—D., white striped maroon, large	1.00
Pequoit—S., white, shaded lavender .....	.25
Phoebe—Pom., deep golden orange .....	.25
Phylis—Pom., yellow shaded red .....	.25
Pierrot—C., deep amber tipped white .....	.50
Pride of California—D., giant, intense red .....	.50
Pride of Orange—S., yellow tipped crimson .....	.25
Purity—Pom., white, very free bloomer, long stems .....	.25
Purple Manitou—D., wine purple .....	.35
Queen of Reds—D., a very free bloomer of giant blossoms, color brilliant crimson	1.50

Raphael—Pom., dark maroon .....	.25
Red Ball—S., a good, clear red, free bloomer .....	.25
Red Cross—H. C., attractive combination of scarlet and gold .....	.75
Red Hussar—S., cardinal red .....	.25
Renie Cayeux—C., rich, geranium red, very free .....	.35
Reve De Amur—C., old rose pink with salmon suffusion .....	.50
Robin Adair—S., brown buff .....	.25
Royal—Coll., purple crimson, white collar .....	.20
Ruby Girl—C., soft yellow tipped coral red .....	.35
Rosalia Styles—P., bright pink, tipped lighter .....	.35
Samson—D., gold and scarlet, large flowers, good	1.00
Sequoia—C., golden bronze .....	.25
S. G. Douzon—D., orange scarlet, im- mense flowers, good bloomer .....	.35
Sophie Morey—C., white, lightly suffused phlox purple .....	.50
Springfield—C., a rich amaranthine red, a new dahlia .....	.35
Standard Beater—C., bright scarlet, very free .....	.25
Storm King—S., pure white .....	.25
Stradella—S., rich purple shaded crimson .....	.25
Sunbeam—Pom., brilliant crimson scarlet .....	.25
Sunkiss—H. C., straw-yellow with a heavy fawn suffusion on the outer edge	1.00
Sunset Glow—H. C., yellow at base, outer part overlaid flame, scarlet, tipped yellow	1.00
The Grizzly—D., rich, crimson shaded maroon	1.00
Theo. Roosevelt—P., giant orange scarlet, tall grower .....	.40
Tommy Atkins—D., brilliant flaming scar- let with golden metallic lustre, the brightest, richest red yet produced	1.50
Uncertainty—S., combination of white and scarlet .....	.35
U. S. A.—H. C., color a deep orange, sparkling and glistening	1.00
Van Dyke—P., old rose, large flowers of decorative form .....	.50
Variegated Litz—S., pale yellow and red very free flowering .....	.20

Verdiflora—Pom., flowers are as green as the foliage, blooms early and continuous. A curiosity .....	.35
Vivian—S., white edged rose violet, a good bloomer .....	.25
Washington City—H. C., large white .....	.50
Wizard of Oz—D., amber pink, shaded salmon	2.00
Wodan—C., salmon rose, shading to old rose at center .....	.50
W. W. Rawson—H. S., white overlaid with delicate lavender, large .....	.50
Yellow Gem—Pom., very good yellow, on long stems .....	.25

DAHLIA COMBINATIONS

COMBINATION NO. 1 \$3.00

Belle of Springfield, Pom.....	.35
Empress of Asia, P.....	.50
Marcella Gill, D.....	.40
Mrs. Carl Salback, D.....	.50
Nancy Helen, D.....	.75
Pierrot, C.....	.50
The Grizzly, D	1.00
	<hr/>
	\$4.00

COMBINATION NO. 2 \$1.00

American Beauty, D.....	.35
Betty Austin, C.....	.50
Break O'Day, H. C .....	.50
Clara Harsh, Pom.....	.25
Mrs. Saunders, S.....	.25
	<hr/>
	\$1.85

COMBINATION NO. 3 \$2.00

Batrice Slocombe, D.....	1.25
Bobby, Pom.....	.25
Countess of Lonsdale, C.....	.35
D. M. Moore, D.....	.50
Golden West, D.....	.50
	<hr/>
	\$2.85

COMBINATION NO. 4 \$2.50

Bessie Boston, D.....	.50
Ballet Girl, C .....	.75
Catherine, Pom.....	.25
Emma Slocombe, D.....	.25
Le Grand Manitou, D.....	.35
Norma, S .....	.35
Orphia, Coll.....	.25
Rosalia Styles, P.....	.35
Theo. Roosevelt, P .....	.50
	<hr/>
	\$3.55

COMBINATION NO. 5 \$3.00

Dakota, D.....	.50
Dr. Tevis, D.....	.50
Fashion, Pom.....	.25
Geo. H. Mastick, P.....	.50
Grand Duke Alexis, S.....	.35
Purple Manitou, D.....	.35
Sophia Morey, C.....	.75
W. W. Rawson, H. C.....	.50
	<hr/>
	\$3.70

COMBINATION NO. 6 \$2.00

Achievement, Coll.....	.25
Cuban Queen, S.....	.35
Earl Williams, D.....	1.00
Hampton Court, P.....	.25
Minamoto, H. C.....	.50
Purity, Pom.....	.25
Renie Cayeux, C.....	.35
	<hr/>
	\$2.95

BALL COMBINATION NO. 7 \$2.00

Dreers White.....	.35
Eugenie Mizard.....	.35
Ethel Vick.....	.25
Golden Opportunity.....	.50
Grand Dutchess Marie.....	.35
Mabelle Faucett.....	.25
Maud Adams.....	.35
Red Ball.....	.25
Robin Adair.....	.25
	<hr/>
	\$2.80

COMBINATION NO. 8 \$5.00

F. G. Schieff, D.....	.50
Freckles, D.....	.50
Millionaire D.....	.75
Mrs A. J. Dupont, D.....	.60
Mrs. J. Harrison Dick, D.....	.50
Patrick O'Mara, D.....	.50
Paradise, H. C.....	1.00
S. G. Douzon, D.....	.35
Sunkiss, H. C.....	1.00
Little Herman, Pom.....	.25
	<hr/>
	\$5.95

GLADIOLUS



READ BEFORE ORDERING

Remittance must accompany all orders.

All orders for \$1.00 or more, prepaid.

6 bulbs at dozen rate.

Do not hesitate to order a long list of single bulbs if you wish.

I exert the greatest care to keep all stock true to name, and will replace any that may prove untrue to name or refund money.

Write your name and address plainly.

Send your order early as some varieties are sold out quickly.

Grow Alwama Glads and be glad.

Address all orders to

ALWAMA FLOWER FARM

Walter W. Euler, Honecy Falls, N. Y.

	EACH	DOZ
America—Soft lavender pink.....	.05	.50
Per. 100, \$3.50		
Anna Eberius—Dark velvety neil rose, throat deeper shade .....	.10	1.00
Autumn Queen—Cream yellow suffused peach blossom pink.....	.05	.50
Baron J. Hawk—Deep violet blue.....	.10	1.00
Bertrex—White, with blue line in throat	.05	
Black Hulet—Cardinal red with a near- ly black center .....	.10	1.00
One half size bulbs.....	.05	.50
Burrell—Red, butterfly markings.....	.05	.45
Cracker Jack—Velvety dark red, spot- ed with maroon and yellow ground	.05	.50
Crimson Glow—Immense open flowers of intense rich crimson.....	.10	1.00
Dorothy McKibben—Ruffled pink, a pure apple blossom pink.....	.10	.90
Elora—Early white, dainty red feather in throat.....	.10	.80
E. J. Shaylor—Deep rose pink.....	.10	1.00

Evelyn Kirkland—Rosy pink fading to shell pink, scarlet blotch.....	.10	1.00
Faust—Dark red, odd.....	.05	.45
Glendale—Deep cyclamen red, darker than American Beauty rose.....	.15	1.50
Golden West—Brilliant orange with yellow throat.....	.05	.50
Gretchen Zang—Geranium pink.....	.05	.50
Halley—Salmon pink.....	.05	.50
Herada—Pure mauve pink.....	.10	
Independence—Begonia pink, richly marked throat (per 100, \$3.00).....	.05	.45
Intensity—Large bright scarlet, speckled with white.....	.10	
Ida Van—Brilliant deep salmon red.....	.10	1.00
Joe Coleman—Bright red with carmine blotch .....	.12	1.20
Le Marshal Foch—Very delicate pink..	.06	.60
Little Diamond—Rich salmon pink, flaked and penciled throat, beautifully ruffled.....(per 100 \$3.00).....	.05	.50
Marietta—Large geranium pink or light salmon, darker throat.....	.20	2.00
Minnesota—Creamy white, red blotch early.....(per 100 \$2.25).....	.05	.40
Mrs. C. P. Alkemade—A fine pure white	.15	1.50
Mrs. F. Pendleton—Light pink with blotch of rich carmine in throat.....	.10	1.00
Mrs. H. E. Bothen—Fresh salmon pink with flame scarlet center, ruffled.....	.15	1.40
Mona Liza—Pale soft rose pink or blush white, ruffled .....	.10	1.00
Muriel—True lilac blue, violet blotch on lower petals.....	.15	1.50
Myrtle—Clearest dainty rose pink, throat of clear creamy white.....	.15	1.50
Nioga—Garnet red. very good.....	.10	1.00
Niagara—Light creamy yellow, more or less splashed with pink.....	.08	.80
Odin—Salmon pink, small carmine blotch on lower pedal.....	.10	1.00
Panama—Large rose pink.....	.05	.50
Peace—White with lilac feather on lower pedals.....	.08	.80
Polo Negra—Ruffled, apricot with yellow tips, shaded rose .....	.10	1.00

Purple Glory—Deep velvety maroon, red	.15	1.50
Pride of Lancaster—Brilliant orange salmon, ruffled flowers with scarlet throat.....	.10	1.00
Rose 1910—Rose pink, narrow white lines on lower petals.....	.10	1-00
Rose Glory—Beautifully ruffled, rose pink, deeper in the throat.....	.10	.90
Rose Precose—Salmon rose, slightly ruffled.....	.15	1.50
Rose Ash—Red shading to ashes of rose on outer edges, lower petals light yellow speckled ruby.....	.10	1.00
Schwaben—Pure candy yellow.....	.10	
White Glory—Ruffled, white with iris blue markings on lower petals.....	.10	1.00
Youalls Favorite—Lavender pink, flowers ruffled.....	.10	1.00

PRIMULINUS



EACH DOZ

Albion—Delicate soft salmon rose pink, very large...	.10	
Alice Tiplady—Orange saffron, large.....	.10	1.00
Altair—Tall salmon saffron .....	.10	
Anamosa — Finest orange salmon with many blooms open at once.....	.10	
Angola—A tall early salmon pink.....	.05	.50
Arden—Deep watermelon red, very large, many open .....	.08	.80
Aristotle—Light jasper red veined over salmon, buff ground.....	.10	
Arlon—Very large wide petaled flowers of light salmon, showy.....	.10	1.00
Butter Boy—Buttercup yellow, good sized flowers and grows tall .....	.15	1.50
Butterfly—Ruffled, large, pale salmon yellow.....	.10	
Capella—Tall, very bright fiery orange red.....	.10	
Cameo—La France pink over cream ground, lower petals are martius yellow delicate spinal red....	.15	
Copperhead—Coral red shaded to antimony yellow in throat.....	.15	
Dante—Light mallow purple laid over a cream ground in thick veins .....	.10	1.00
Dew Drop—Marguerite yellow with striking throat lines of amaranth purple .....	.10	1.00
Freckles—Orange salmon with a paisley effect, good	.05	.50

Gold Drop—Large, pure yellow with beautiful red lines on lower petals.....	.10
Jamaica—Bright orange red, very large.....	.10
Jewell—Salmon pink with a clear golden yellow throat, a dainty colored flower.....	.15 1.50
Maiden's Blush—Shell pink, very dainty .....	.10 .95
Midsummer Dream—Rich dark red.....	.10 1.00
Ming Toy—Pinard yellow suffused orange.....	.15 1.50
Myra — Deep salmon over yellow ground, yellow throat with pink lines.....	.10 1.00
Orange Brilliant—A dainty little prim.....	.05 .45
Orange Buff—Useful in floral work where large flowers are not desirable..... (Per 100 \$1.75) .....	.03 .30
Primunella—Ruffled prim orchid-like flower of salmon rose.....	.10 1.00
Revue—Martius yellow daintily flushed with eosine pink .....	.20
Souvenir—Pure golden yellow .....	.10 1.00
Sweet Ora—Pale sulphur, pink lines in throat.....	.05 .50
Zenobia—Showy orange red, lower petals lighter with orange red throat.....	.10





